

Lydia Gordón de Isaacs PhD, MSN, BSN

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Expertise Areas: Transcultural Topics

- Culture care theory
- Ethnonursing method
- Culturally congruent nursing practice
- Culturally congruent community interdisciplinary programs

Cultural Groups

- Gunas (indigenous group of the Republic of Panamá)
- Panamanians of African descent
- Panamanian colonial black people

Clinical Topics

- Culturally competent nursing assessment
- Culturally competent international health promotion

Research Methodology

- Ethnonursing
- Phenomenology
- Case study research
- Quantitative research: experimental and non experimental designs

Other

 Interdisciplinary project for improving quality of life in the indigenous community of Koskuna using Leininger's theory

Languages spoken, read/write*

- Spanish*
- English*

Select Publications
Journal Articles
Isaacs, L.G. (2010). La
Sistematización De
Experiencias: Un Método De
Investigación. Enfoque
Revista Científica de
Enfermería, 7(2):28-33.

Isaacs, L.G. (2013). Cultural competence in a country called "crisol de razas:" Panamá. Enfoque Revista Científica de Enfermería,

Isaacs, L.G. (2014). Escription of a nursing intervention in the indigenous community of Madugandí in Panamá and the analysis using Leininger's culture care theory. *Enfoque Revista Científica de Enfermería*.

1. What Sparked my Interest in Transcultural Nursing

A few years ago, my interest in transcultural nursing began in my role as the Coordinator of the academic committee to create a Doctor of Nursing program at the University of Panama. Since the committee decided the emphasis of the program on International Health, I considered Madeleine Leininger's Culture Care Theory as a theoretical foundation for the examination of international health phenomena. As Director of this program I am proud to announce that six of our doctoral candidates in nursing are using Leininger's Culture Care Diversity and Universality Theory for their research.

2. Present/Future Directions

At the present I am a researcher in Transcultural Nursing researcher and Director of five doctoral dissertations in this field. I am also involved in a community project to improve the quality of life of the *Gunas*, one of the seven indigenous groups in Panamá. This project uses the culture care theory as its framework. As the founder and President of the Panamanian Transcultural Nursing Association, I look forward to our Third Annual Conference in July 2015 aimed at promoting transcultural nursing in the Province of Los Santos, in the central area of the Republic of Panamá.

3. Favorite Transcultural Story

I will always remember our first Transcultural Conference in Panamá last July 2013. At this event, the board members of the Transcultural Nursing Association agreed to wear traditional Panamanian attire which created a folkloric atmosphere showcasing Panamanian culture. Participants felt a sense of cultural pride which began the tradition of wearing traditional attires during succeeding conferences.



From left to right: Yenitza Moya, Lydia de Isaacs and Ana de Russo, members of the Panamanian Transcultural Nursing Association at the first Transcultural Conference, July 2013